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This is a draft excerpt from material I've been working on as to Genesis and the goddess. It is not for circulation nor copying nor citation. If you want to share it with someone outside of HUMC, please ask me. Thanks.

There are terms here that will be unfamiliar to you. They were introduced in previous chapters. So, if you gain something positive from reading this, great. If you have further questions, contact me at fkroncke@earthfolk.net

THREE DOMINANT BIG STORIES

1. THE RELIGIOUS BIG STORY AND BIBLICAL GENESIS

The dominant Creation Story around the planet is the Biblical *Genesis*. It is the core of the Religious Big Story of the dominant Western Culture. As a sojourning alien, you look around the world and note the thorough dominance of Western culture. You see its influence on all aspects of daily life, in every society and every other culture. It is the Big Story upon which globalization pervades other cultures. It impacts worldwide economic life, religious issues, political events, social values, entertainment themes, etc., of every society and other culture, East and West, North and South. While you observe that there is a tension within the Western Biblical Tradition by groups which hold that they have the one and only correct Biblical imagination, notably, the conflict between Christians, Jews and Muslims, there is also a broader conflict between the Biblical Tradition and all other religions.

Let's accept the Christians, Jews and Muslims, and their scriptures and traditions, as a trinity of three-in-one. The unifying singular claim each makes is that the Biblical patriarch Abraham is their "father." This Abrahamic people believe that their God has chosen them, that they are a divinely and uniquely Chosen People. In this light, all other religions and their believers are Other, in the sense of strangers, not family, and are enemy, of the Biblical faith and culture. This conflict between Abrahamics and Others is grounded in the monotheistic character of the Biblical Tradition, namely, that there is only one God before whom no other gods or goddesses

are to exist or be believed. It is a dominant Big Story which is ferociously exclusive; tolerant of no other Big Story.

Yet, you also hear, down through the history of the Abrahamic tradition, a voice which says that all Religious Stories are one Story. That the God named Allah, Yahweh and Christ is the same God the Father. More, that all Abrahamics affirm the same fundamental Revelation, and that all are Children of the One God. This mystic Abrahamic voice, though small, even hushed, dares assert that other religions are true pathways to the Divine Presence. In these religions, the mystical Abrahamics claim to find “anonymous Christians” and like individuals who are also Children of the One God. Earthfolk value this mystical tradition and note that mysticism emerges in other less dominant religions. As will be discussed in a later chapter, mysticism runs through the Religious and the Scientism, even the Secular, Big Story. Yet, Abrahamic mystics have not and do not rule the day. Dominant Abrahamics see a world at conflict as a given state of human existence. For them it is a Revealed truth that most conflicts are anchored in differences over religious values or interpretations.

Despite their mystics, the Abrahamics definitely do not act like their Stories are equal and one; not towards one another and not towards the not-Chosen. Whatever their shared beliefs and doctrines, Abrahamics don't feel at home with the Biblical siblings. They don't embrace each other in heartfelt familial embrace. Ironically, their heartfelt warrior actions, notably, speak so much louder and more clearly about the common emotion of fear which unifies their actions despite their variant interpretations of the Biblical Big Story.

You wonder: There is just one Earth. A limited space. Only one air. Only one sun and one moon. What is the source of this conflict? You read and reflect upon *Genesis*. You want to understand how this Story has developed over time and how it impacts the world as you see it, today.

A. Two Creation Stories

Many gods and male/female equality

Right off, you notice that there are two *Genesis* Creation Stories. There is one which talks about "let us make man in our image" linked with the statement that "male and female created he

them." This seems to say that there are gods — "us" — polytheism. And that male and female were created simultaneously. So, this story seems to assert a primal equality between male and female. The other account is The Rib story. Here Adam is alone, talking with his god, who also is alone. There are no goddesses about. There are no women. When Adam feels his aloneness, his god forms his woman, Eve, from a rib which he takes when Adam is in deep sleep. While there are interesting aspects to imagine with the reference to the first account's multiple gods, namely the "let us" phrase, and little unusual with its statement that males and females were created simultaneously, this first account Story is most significant to Earthfolk in how secondary and subordinated it becomes as a source for answering the key Big Questions in the unfolding Abrahamic Tradition.

As you study the history of the Abrahamic Tradition's preaching, teaching and artistic expression of this *Genesis* story, you see The Rib story assuming a singular prominence as "the" *Genesis* account. The Abrahamic imagination is grounded in what could be called, for its time and still today, "alien" ideas, ones that are *wildly imaginative*. Pause to reflect on this point. In the "us" and "created he them" Story there is nothing which the hearer is asked to imagine which he or she has not already pondered. The first listeners to the Biblical Story's first creation account knew about or were practitioners of polytheistic religions, that is, religions with many gods and goddesses. They also were men and women who knew the basic "facts of life," namely, that it takes a man and a woman to make a child and so perpetuate the family of humankind. With this first *Genesis* account, there is not much new in terms of imagining.

The Rib and the Lone Male

Listen in on The Rib version. Open yourself to how it makes you feel, not just think. What is the image of the Earth and humans in *Genesis* in the second account?

In this *Genesis* Creation Story, humans do not live everywhere. They live in a Garden of Eden. More surprisingly, there is only one solitary human, a male called Adam. He is in this Garden, and, of significance, he converses with his god who has created him. This god gives Adam dominion over the Earth and all its creatures. What Big Question does this answer?

It answers the question, Why are we here? Which is to be the Master over all living things,

animal and plant. It means that there is a subordination to the human by all other forms of life. It means that the human, Adam, can do no wrong in his relationships to all other living things because they are subordinated to him. He is Earth's Authority.

Adam's god realizes that Adam is lonely. This points up a very peculiar aspect of this Story. It is a Creation Story which begins with only a male being created. It is also a Story with only a male god. There is no statement that Adam was the son of the union of a god and a goddess. Rather oddly, though it is not stated, Adam was not born. He was created. Moreover, the Story does not explain how Adam accepts what his god does, for how it is that he comes to know that he is lonely, if he has never had a mate? For how could he be lonely if he did not have someone to be separated from, to be lonely without? Lacking a clear explanation, the Story, then, infers that as in the animal and plant worlds, so in the human, there is male and female. But why is the human female only inferred, why is she hidden from sight?

What is the Big Question whose answer is that there is only the male? That Adam lives without a woman, as his god exists without a goddess? As Earthfolk reflect it appears that there is a connection between the dominion over animals and plants and the fact that there is no female present in *Genesis* up to this point. The connection links the questions and the answers: Why are we here? Which answer is to express Dominion. And the question, How are we to live? Which answer is, with women subordinated to men.

Why is the Feminine Invisible?

As Dominion is given to Adam over all creatures, over what can be called Nature, so is Adam given Dominion over females, that is over Society and Culture. For once the female is introduced in *Genesis*, so can Society be built around the Family, and so does a distinct Human set of values evolve, which is culture.

What of woman is seen in *Genesis*? Upon first reading, nothing. She is not seen. She does not exist. What does the Big Story mean to tell us when it states that the male who first existed, Adam, is a Lone Male? And that his god is a Lone Male God? Since Earthfolk, as sojourning aliens, are reading *Genesis* in light of all the other Creation Stories humans tell, they ask, Why are the Abrahamic folk telling a Big Story where women are not around? How could

they do that, given that it was evident to all who were hearing this second *Genesis* account that the world consists of males and females, in the animal, plant and human kingdoms?

To what question is this invisibility of the female an answer? Is it, Who's in charge? Whose manner of Dominion? A manner derived from woman's ways or from the male's? In a spectacular and unprecedented fashion among Big Stories, the female is created from Adam. Note, again, she is not born. How must this fact have struck the first hearers of *Genesis*? They who had never seen human life come to be except from the womb of a woman? Who knew birth through the personal stories told by women, told in terms of their physical feelings, death-defying emotions, and howls of pain and joy?

What question was being answered – what heartfelt feelings evoked? - as they heard it said that woman was not born, rather, that she was created from the bone of Adam while he slept? Adam who was not born. This woman, Eve, who was not born. That the First Humans, Our Parents, were created, not birthed. What sense of themselves did they have at this moment of wild imagining? What were they sensing? How did they feel towards one another and about their own person? Each had been birthed, had a mother and father, yet, so they were hearing, all began without a mother and a father. Curious, at the least; insensately absurd, at the best. No scent of a sensual holiness!

As Dominion over animals and plants expressed human separation from Nature, it is now seen clearly that humans are a special lot. That there is no intrinsic natural connection between humans and the plant and animal world. Those are worlds in which the various beings are born from a male/female interaction. Though children will be born through Eve and all subsequent women, this second account reveals that to be human it is not necessary to be born of a woman. That if Adam's god had so desired, he could have populated the Earth with other created Adams and no Eves, whatsoever.

To Earthfolk, Abrahamic *Genesis* is a truly odd Big Story! It certainly must not be answering the question about how humans physically came to be. Certainly, those hearing the account knew that human life only comes from the union of male and female. So, what question was this account an answer to? Again, it is a question about, "Who has Dominion?" but here asked in

respect to the personal sphere of male-female relationship.

Eve lives in Adam's world, he does not live in hers. It is a Lone Male world, at its core. The power of Dominion is to be defined and expressed only as male power. But what type of male power this is, is not fully disclosed.

In brief, the Big Story is that only the male presence is real. That women not only do not have a Big Story but, lacking such, that they cannot carve out a personal Story. This means that women's actions can never be heartfelt. That no action with a woman can make present human intimacy. That intimacy can only be made present through a Lone Male's solitary experience of his separateness. In sum, that humans are not and cannot be sensually holy.

Intimacy & Sexuality

What is profound to Earthfolk at this point is that *Genesis'* primary focus is on intimacy. Earthfolk closely listen and peer at what is not said nor imaged as well as what is and conclude that *Genesis* is all about intimacy as expressed through human sexuality. What is wildly imagined, however, is that there is only Lone Male sexuality. This is a sexuality which is not relational in that there is no need for a female. The Lone Male's intimacy is an experience of and within himself.

In this second account, the intimate relationship between Adam and Eve is forthrightly stated, "She is part of my own bone and flesh! Her name is woman because she was taken out of a man." (1:23) What question is this answering? Earthfolk hear that gender and sexuality are one of the Big Questions. That how intimacy is understood, and how it is to unfold, is key to *Genesis'* purpose. In fact, as discussed later, Earthfolk see this as the most wildly imaginative aspect of the Big Story, and, as such, the primary message to be imparted to listeners. The Lone Male's way of being intimate and sexual are what *Genesis* is all about. It is a way where there is no sacred sexuality except in the peculiar sense of a same-sex, Lone Male eroticism wherein Adam is intimate only within himself. To Earthfolk these are very unusual uses of common terms and interpretations of primal human experiences. As such, understanding the Lone Male's sense of intimacy and sexuality is very critical.

Lone Male Knowing: Revelation

Earthfolk sight another telling characteristic of this Lone Male power. Namely, that it can only be known through Revelation. That is, the whole Garden of Eden Story with its Lone Male Adam and god, with the statement that humans were created, not born, that these statements and the whole second account itself is so against common sense, so wildly imaginative, that it, through its telling, claims that it can only be known through Revelation, not through how the listeners normally come to know.

Revelation negates the five senses as spiritual gateways. All that is humanly sensed, Revelation claims, is meaningless when it comes to spiritual knowing. This is how The Rib account answers the Big Question, How do humans know truth? The answer is that they know it only as Revealed, which is knowledge infused into them by their god. Revelation cannot be caused nor effected by any human sense or thought or act of the will. More, Revelation is known only through the experience of being a Lone Male. This account announces something previously never proclaimed, that only Lone Males know spiritually. That only Lone Males are spiritual persons, who once Chosen can enact the rituals through which god makes Himself present.

Knowing through Revelation is a secret way of knowing. The Lone Male has knowledge which others do not. Not only is he a Lone Male and his god a monotheistic Lone Male but true knowledge of what the Big Questions are and their answers, as well as how personal Stories should be developed, can only be given by the Lone Male. Adam is, in his Dominion, King and High Priest. Here begins the development of the peculiar Abrahamic Lone Male patriarchal structure. Peculiar in that it requires the listener to reject and go against every natural, common sense insight. Peculiar in that it wildly imagines that humans know nothing and cannot know anything, except as it is Revealed. To boot, Revealed through the Lone Male experience, and as Lone Male power.

Exile & The Serpent

All of a sudden, Adam and Eve are expelled from the Garden. They become exiles. What happened? What question is being answered? It is, How are we to live on Earth? Answer: We are to live on Earth as if in Exile. We are strangers in a strange land. The Earth is not our human

home, no, the Garden of Eden is. How can we ever return?

The feeling of being Exiled is one of forlorn fear. Of an anxiety caused by being driven from one's homeland and thrust into unknown territory. It is the feeling of abandonment, of hopelessness, and of terror. The Exiles only hope is in returning, in escaping from the strange land in which he/she is a stranger.

What caused the Lone Male god to exile his creations? Before Eve is formed, it is revealed that there is a Tree of Life, a Tree which gives the knowledge of Good and Evil. It is stated that with such knowledge humans are doomed to die! As with Big Stories contradictory facts appear to be asserted by inference. Here, the inference is that while in The Garden humans would not die; that they are immortal. In a later verse, it says that *if* they stay in The Garden now that they do have the knowledge of Good and Evil that they might also go and eat of the Tree of Life and become like god who lives forever. The latter implies that humans in The Garden are not immortal. For Earthfolk what is of note, at this point of contradiction, is that Adam and Eve are tending the garden. This is Adam's prime task as assigned by god, and Eve was created to be his helper. There is no discussion of them filling The Garden with children. It appears that they will live forever in The Garden in a non-sexual relationship.

The immediate effect of eating from the Tree of Good and Evil is that Adam and Eve become aware of their nakedness. They have an experience akin to Earthfolk's peering. After all Adam and Eve were in The Garden, we can assume, unclothed and so naked before they ate The Apple. Why did they not see their nakedness? What caused them to peer? The Apple is the metaphor for their break-through to their fuller humanity, to their nakedness, and so to an awareness of their sexuality (for they put fig leaves on their private parts). Symbolically, eating the fruit connotes an awakening within Adam and Eve of their natural erotic nature. It is a relational and intimate moment. Adam is shocked out of his Lone Male vision of who Eve is. His sense of interiority is shaken, for he now sees and, so Earthfolk would allege, feels himself as intimate with Eve. His Human Sense kicks in and she becomes a fully present woman. She is no longer just his helper. For a moment he is not the Lone Male. He will eventually express this Garden insight when he later calls her Mother of All.

Adam and Eve no longer are just the gardener and his helper. They are now a male and a female who see each other's nakedness, each other as intimate, sexual partners. They are primed, now, to do something which only the gods were supposed able to do, namely, create life. But before they copulate, they are Exiled. The Garden, from this perspective, is an unnatural place, fitting for the Lone Male god but not for humans who have had a vision of a fuller humanity, a complete sexuality, who are intimately present each to the other.

The Tree of Good and Evil give them insight into the essence of their humanity. That they can choose to live either in the Light or the Dark. Eating The Apple symbolizes a new vision of who they can be. For Earthfolk, Adam and Eve now see that they can become family. It is this vision for which they are punished. Indeed, they see as the gods see, namely, that creation is a "let us" – a relationship, not the solitary act of a Lone Male. Adam's Lone Maleness is shaken to its core. Earthfolk imagine that he had at least a momentary doubt about the revelation that Eve was born from him, because he all of a sudden sees her nakedness, and is present to her full female powers.

Adam and Eve are punished because they have gained wisdom from eating The Apple as The Serpent stated. They are as wise as the gods. As eating of the Tree of Good and Evil gave them insights into their fuller humanity, so they know that the Tree of Life is within them, and it gives them insight into humanity's creative force, namely, to birth children and build a family.

Note, that they are exiled from The Garden once the Lone Male god fears that they will become immortal by eating from the Tree of Life. Why wouldn't he want Adam and Eve to be immortal? Here, Earthfolk sense a power struggle. There arises an echo of the "let us make ... in our image" account. There appears to reside within humanity the capacity to become enough like the gods that the Lone Male god fears them. He then banishes them, and curses them.

Cursing childbirth and growing food

What the Lone Male god curses, Earthfolk understand, is what he wants to disable Adam and Eve from experiencing. He curses childbirth and growing food. Why? It is not clearly stated why in *Genesis*. Why are these two cursed and not other aspects of human life? Earthfolk peer at this

passage and see that the Lone Male god fears the human experience of childbirth and growing food. That is why they are cursed experiences. Each is a birthing experience, one of female flesh, the other of the Earth. Both of whom are, across many cultures, called Mother. Of note to Earthfolk, is that as Eve is alive and the source of human life, so is Mother Earth alive and the source of life.

Earthfolk see that it is these two acts which were what the Tree of Life held as further sight, further vision of what it means to be fully human. The conclusion is that it is through childbirth and tending the earth that humans can realize the immortality which the Tree of Life promised. That the Lone Male god curse's objective is to distract Adam and Eve from something which was as obvious to them as was their nakedness, but which they could not see until the Serpent gave them access to wisdom by encouraging Eve to eat The Apple.

Through the curse, the Lone Male god regains control over Adam and Eve. Like the trauma of early childhood abuse which lingers for a lifetime, so Adam and Eve are scarred by the anger and rage from their god. They are indicted and judged in swift order. Their offense is their sexual knowledge, what Earthfolk aver is their first awareness of the sacredness of their sexuality, of their sensual holiness. They are driven from The Garden; outside into a world unknown to them. They live with fear and dread. From all this insight and Exile, the Abrahamic Tradition evolves a vision in which the human body, sexuality and being a female is hated, and where sexual acts and so making present intimacy is a sin.

For Earthfolk, what is obvious is that the immortal fruit of the Tree of Life is the insight that through childbirth and tending the earth that humans can realize their immortality. For Earthfolk, this gave rise to their understanding of what they had felt when they first peered at Starship Earth. That the Earth is a living presence, itself, eternal and upon it live its immortal tenders, the human family. This is expressed in the phrase, "Forever-Family."

The Serpent as that of the male which speaks with the female

Without explanation, a Serpent enters the Story. Though he is, in form, a creature of the animal world, he speaks to Eve. Clearly, the Serpent is a special character – part animal, part human and

given his knowledge, possibly part godly - and who he really is has been the cause of much controversy through the ages. (The Serpent image evokes an echo of the first Creation account's "let us.") At this point, he is the one who tells Eve that she can eat of the Tree of Life and not die. She does eat and so does Adam upon her invitation. Once immortal, however, their Lone Male god storms and fumes, and kicks them out of the Garden. Why did Eve believe the Serpent?

Why would Eve believe the Serpent over the word of Adam's god? Why would she not have asked Adam what to do, who, after all, has dominion over her? At this point in the Story, it is sufficient for the listener to hear that it is the feminine which is the source of Evil. And that Evil came through her listening to the Serpent. This is the answer to the question, "How did it come about that there is Evil in the world?" Or, "What is the source of all this conflict among humans?" The answer: women, and the exercise of feminine power, which it is clear is a derivative of Serpent power.

While the characteristics of feminine power are not discussed in *Genesis*, it becomes clear that there is an intrinsic link between Evil and the feminine. Whatever woman is at her core, she is the source of Evil in the world. For this, she is cursed to suffer greatly during childbirth. For not exercising his Dominion over her and for allowing Eve to express feminine power, Adam is to labor by the sweat of his brow.

A later chapter will further explore the meaning of the Serpent. Just consider for the moment this insight, that all power, all Dominion being expressed in *Genesis* is male power, that of the Lone Male and the Lone Male's god. The Serpent then has to have some relationship to this Lone Male power, because female power does not and cannot stand on its own. It was not born, rather it is an expression of Lone Male power – Rib power, so to speak.

The Serpent, then, is also a male power. But what type of male power? That type which can and does speak to the female. Where did the Serpent come from? Where does this type of male power, which speaks to the feminine, come from? These are questions for further exploration. What we are left with as The Rib account in *Genesis* closes is the unexplained source of the Serpent.

Abrahamics hate The Serpent. For them it symbolized everything which is wrong with the world.

Indeed, that the world as it is today is a Serpent's world. But what do Earthfolk see? The Abrahamic vision of the Lone Male unfolds as the Bible continues as a story of the Warrior Way. It is not a Warrior Way which tolerates other ways, but it is a monotheistic Warrior Way which claims that it is Chosen and exercises its right of Dominion grounded in Revealed truth. Earthfolk know well from personal experiences as Warriors and as captives of Warriors that the range of heartfelt actions open to a warrior are very few. Unquestioning blind obedience and defining one's male identity through killing the Other govern all other heartfelt actions.

Adam as Warrior does not talk with Eve. They are not in a male-female relationship, they are not expressing intimacy, until she experiences the Serpent. The Serpent informs her about her fuller female nature, which she discovers through understanding his fuller male nature. When she provides Adam with The Serpent's insight into fuller maleness, that is, into intimacy, Adam immediately says "Yes!" Earthfolk can sense the eruption and shuddering of Adam's experience of his Human Sense.

Once Adam acts on his Serpent maleness, that is, his intimacy with Eve, the Lone Male God flips out! Adam, possibly sensing his loss of Dominion, turns on Eve and accuses her. Adam is now aware of all that the Lone Male God has not told him. Though he has abandoned her and betrayed her in the moment, Adam stays with Eve. Earthfolk sense that the bond of intimacy, once evoked, changes Adam's sense of his interiority, that is, his identity as a Lone Male. For better or worse, he stays with Eve. They are both Exiled.

While living as Exiles could have had a happy ending, where the two intimate lovers set forth and build the Earth, the Lone Male God will not let that happen. He still fears their Serpent knowledge. So he curses them. He curses the Earth. His is the action of an abusive parent. He condemns his children to live in terror and fear.

Lone Male Biblical Imagining

The second account of the *Genesis* Big Story imagines humans through the Lone Male imagining:

- as created beings, not born as other life forms are born who

- are exiles on the planet Earth
- yet have absolute Dominion over all life forms, even to the naming of all creatures
- with this Dominion properly expressed only as Lone Male Dominion & Authority

- which is only known through Revelation by the Lone Male God
- with humans subject to dying since they know Good and Evil
- with the meaning of Life not to be known or realized while on Earth, rather, only when they return to the heavenly Garden after dying

- with the primary Revelation being that female and feminine power is a derivative of Lone Male power, and
- foremost among the Revelations is that the female physical form and feminine power are sourced in and subordinated to Lone Male intimacy

Earthfolk are stunned by *Genesis'* wild imagining of the Lone Male. What Earthfolk see as they look around the Earth is remarkably different from this Biblical account. Yet, Earthfolk accept that this is how the Lone Male sees, and, even more significantly, how he feels. The Lone Male is unhappy. His human family is in exile. Earth is a Vale of Tears. There is no joy found in the basic experiences of life, for example, having children and working. All is pain and punishment for a violation which brought them knowledge of Good and Evil. It is a Story fittingly imaged and felt, in the 20th century, by the atomic Mushroom Cloud.

Yet, the oddest image for Earthfolk is that of the Lone Male. Of this Adam being created, not born. Of his existence before the creation of a female companion. It is the most prominent and dominant image in *Genesis*. What is it an answer to? The question, Is sexuality a sacred act?

B. Biblical “No Sacred Sexuality”

Upon first encountering *Genesis* it appears to be a Story which only sees sexuality in terms of punishment. In contrast to most Creation Stories, *Genesis* states that there is no sacred sexuality, notably, no act of divine copulation to birth the world and humans. More, that the origin of human sexuality is sourced in a non-sexual act, that of being created. As the potter throws the clay so did the Lone Male God form the first human, Adam.

Humans are not birthed. Not the result of divine procreation. There is no god and goddess in erotic embrace and coupling. In the Garden Adam and Eve do not have sexual intercourse, and there are no children. Only after Eve listens to the Serpent is her sexuality revealed. She is to suffer in childbirth, "You are to bear children in intense pain and suffering." In tandem, the Earth is cursed, "Because you listened to your wife ... I have placed a curse upon the soil."

Family As Curse

Earthfolk ponder the relationship between the Serpent's knowledge and children. In the Garden of Eden there is no family. Possibly there never was to be family. Only the two Lone Males with their Rib female. The fact and value of family only comes to be in Exile. Family, then, can be seen as part of the Lone Male God's curse.

Family in the Abrahamic tradition is not the primary spiritual unit. It is not spiritual hearth or home. Rather, individuals are born as cursed exiles into a family unit. Each individual is on his/her own, so to speak, to make their way back to Eden. In this light, the act of being Chosen makes sense. For when the Lone Male God calls out Abraham it is in the context of every human group and family being in exile under the curse.

Abraham's Chosenness underscores the continued rejection by the Father of all other families and groups. For whatever reason, the Lone Male God selects one family and sets it above all others. At its best, the Abrahamic family is to be a model for other Chosen families. At its worst, the Abrahamic families are allowed to rampage, ransack, rape and pillage all other families and groups if they discern that this is their Father's Will. From the first, the Abrahamic family is a crusading family. Their call from god echoes the "Deus vult!" of later Christian crusading generations.

Exiled Sexuality: Homeless & Rejected

Once exiled, "Then Adam had sexual intercourse with Eve, his wife, and conceived and gave birth to a son, Cain." The human family comes into being only in Exile. Human sexuality is an Exile punishment and an act sourced in divine cursing. As the start of the Abrahamic Big Story, then, is the clear emotional fact that humans are not to be comfortable in family around the

hearth. Their most intimate act of human copulation is an act grounded in sadness, for through copulation they feel only rejection, condemnation, judgment and punishment. As they embrace all they evoke is the primal remembrance of their loss of Eden. Through copulation the Abrahamics feel the depths of their exiled homelessness. Moreover, when Adam and Eve couple, they experience the pain of their loss of immortality. For in The Garden they were immortal. Only the Serpent's knowledge lead them to mortality. For the Abrahamics, only death offers a return to immortal life with their god in a heavenly Garden of Eden.

The lot of these exiles becomes, "All your life you will struggle to extract a living from it {the Earth}." Emotionally, this is a family living in hopeless fear, dreading that they are further angering their god. They are not comfortable on Earth. For them the Earth is only dirt, a source of nourishment only after great toil and sweat. It is not a Living Earth. Certainly, not a suckling Mother Earth.

What questions does this Story answer? Among them are: Why is there suffering? Why is there hunger? Why does the Earth, at times, dry up and not provide food to eat? What does the future hold? Is human effort worthwhile? But key to all of them is, What makes a human "human"?

Genesis is all about sexuality

Since Earthfolk believe that humans in all generations have valued the act of love-making as the one act which reveals what is most dearly human about being human, it is at this point in encountering *Genesis* that Earthfolk pause to peer and sit in silence with what is not obvious. Here is where sexuality returns but as seen by Earthfolk. The puzzling question is, Why is *Genesis* all about sexuality? This is the Earthfolk question. To the traditional Biblicist, the question is wrong-headed. They say, "*Genesis* is, clearly, not about sexuality. It is about man's relationship to god, a relationship based upon bestowed dominion." In sum, it is a story about god's power and mankind's Dominion, not just physical brute strength but spiritual power.

In traditional light, *Genesis* reveals that the only way to be human is to be fully male. And the only way to be fully male, as Adam was, is to live without the female. Remember, the female is a consolation prize. Adam is "lonely" and so she is made. Yet, she is not made primarily as a sex mate, rather, her sexuality only becomes manifest in the "normal" way most listeners/readers

knew it themselves, when she is in exile. When she is created, her femaleness is expressed through her subordination to Adam. They gambol about the Garden naked, but are not conscious of this nakedness. There, it appears, is no sexual arousal. Though Eve is all about, Adam remains the Lone Male. Of note is that his Dominion is manifested through the mere existence of his female. She is a reminder, in her flesh, of his Dominion. She came from his Rib.

Intimacy & Lone Male Dominion

For Earthfolk it is significant to grasp the centrality of Dominion. Adam's male power is very narrowly defined in terms of his Dominion. The male-female power relationship is one of Dominion, but a special type of Dominion. The other animals and plants were created by god without Adam's assistance. God grants Adam Dominion over them, but He did not have to do so. With Eve, she is created from Adam. In one respect, she is not on par with the other plants and animals; she is less than they are. Adam's Dominion over her is a unique form of domination since she could not be without him. She has no relationship to god, except through her subordination to Adam. Their sexual relationship is defined within this act of domination. Earthfolk hear this Biblical Revelation as stating that the intimate space is the primary home of Lone Male Dominion.

It is important to understand that The Garden is a place of Dominion. Since humans seek to return to The Garden – their true home, since they seek to return from exile - their return can be achieved only by living as if they are already in The Garden. This means they must live expressing Adam's form of Dominion. Which is, at its core, expressed as dominion over intimacy.

Those listening to or reading this account would have found it to be a statement about the basis for the range of heartfelt actions. It informs them as to how society should be formed and what are to be its fundamental cultural values. It is a society built upon Dominion, and it is a culture which values the Lone Male expression of masculinity as that which is fundamental, which is sacred, absolute and revealed.

Since a Creation Story has to answer the general question as to how we humans came to be as we

are, what we find in *Genesis* is rather odd. In *Genesis* the primary question is much more narrow, namely, the question asked is, "Why women?" This might seem like an absurd question, but *Genesis* opens with Adam being alone and lonely. There are no women, so, the stage is set for introducing them. To the first listeners/readers, as to the sojourning alien, this *is* very peculiar, if not downright weird. For in their common, shared everyday experience, the first listeners/readers never had an experience of Lone Maleness as related in *Genesis*. There were always male and females around, human, animal, and to the observant, in the plant world.

Adam's Invisible Phallus

So, the character of this Lone Male sexuality emerges as a key revelation of this *Genesis* story. More, to Earthfolk, it is the primary key. It can be stated that *Genesis* is all about phallic power. Others counter that the phallus is not visible, and that because there is no Sacred Sex act of a god and goddess, that genitality is not part of *Genesis'* revelation at all. Here it is important to call to mind that the Hebrews have no word for god, and that they never call Him by Name. Everything about God and his holy person is expressed indirectly or metaphorically or allegorically. In many Big Story stories, the main meaning of a key narrative or action is hidden, often obscured by misdirection or indirect, substitute imagery. *Genesis'* sojourning alien hearers and readers intuit that the core message and imagery is masked. How is this evidenced?

Earthfolk go back to The Rib. As sojourning aliens they are hearing *Genesis* for the first time. They are in a crowd of males and females. Like the others, they understand the simple "facts of life." So, when The Rib is mentioned it is not such a stretch for the first listeners to clearly grasp that The Rib is the penis. For there is no Rib power of procreation, rather, they all know that there is phallic power. Rather than believe that Eve is actually created from Adam's Rib, they would ponder, "Why is the storyteller not calling the penis a penis?"

The sojourning aliens know why. As in other Creation Stories, here is a use of mis-direction and the practice of expressing truths about gods and humans by using substitutionary imagery, which is quite often animal imagery. In *Genesis*, instead of using animal imagery, a body part of Adam is used. One insight is that animal imagery could not be used because Adam had Dominion over animals and therefore he would not define any humanness in terms of this lesser, subordinate

life form. Also, that the point to be made is that only Adam's body has creational and procreational power.

The Rib, then, is the penis. But how central is this Rib story within the greater story of *Genesis* which talks about the creation of the cosmos, animal and plant life, etc.? In contemporary and especially Western society, "telling it like it is," going "straight to the point," articulating "the main theme" characterizes how people speak and write. In older societies, especially in Big Stories, the main point is often told more as a punch line than as an opening gambit.

Looked at from this perspective, Earthfolk see that *Genesis*' progression from "Let there be light ..." culminates in The Rib's "made he a woman." That The Rib is the core message, all other verses are simply preparation introducing *Genesis*' special revelation about Lone Male power. *Genesis* is foremost an answer to, "Why women?" It is an answer to a central Earthfolk question —which rephrases "Why women?" to - "Is sexuality a sacred act?" Indeed, *Genesis* says, "Yes, it is. But it is sacred in that it expresses Lone Male dominion. Only Lone Male sexuality is sacred. Only Lone Male sexual Dominion leads to Abrahamic spiritual fulfillment." And as such, *Genesis* reveals that only Lone Male, phallic centered sexuality is holy.

Female sexuality can only share in this Lone Male sacred sexuality. Share in it as it expresses the Lone Male's dominion. Female sexuality is not a source for having a holy experience. Only through submitting to male authority in intimacy does and can the woman experience the presence of the Abrahamic Lone Male "Father" god's presence. Only then receive Salvation.

Female sexuality — as the first listeners and Earthfolk hear — exists only because of The Fall from grace in the Garden, and so spiritual fulfillment can only be realized through having children through submission to the Lone Male's phallic Dominion. This is why there are no children in The Garden. Family life only begins in exile.

The not so subtle message is that female power and female sexuality is a pathway away from god. It is the pathway towards Exile.

Serpent

Serpent, a god or a creature?

If God created everything as *Genesis* states in its opening verses, Why did he create the Serpent?

Why was the Serpent in the Garden of Eden? It is a creature of the Garden, not of the Fallen world of exile. Adam and Eve did not encounter the Serpent once exiled, rather, their encounter with it lead to exile.

Why did the Serpent know about the Tree of Life? About Good and Evil? And why would it counsel Adam and Eve to disobey their god? Why wasn't the Serpent fearful of the Lone Male god? Why didn't god destroy the Serpent?

As is common with Big Stories, there are more questions evoked than answers given. What is clear is that the Serpent leads the humans to an insight which they can share with god, namely, the knowledge of Good and Evil. Up to the Serpent's arrival, only god knew about Good and Evil. A key point is that Good and Evil existed in the Garden, however, only Adam and Eve were ignorant of its presence.

The appearance of the Serpent reveals that it knows about Good and Evil. That it already shares this knowledge with the Lone Male god. In some ways, *Genesis* infers that the Serpent either has a special relationship with god that the humans don't or that it is also a god. This trend of reflection goes hand in hand with the other *Genesis* creation account of "let us" which implied at least one other god being present. Though the Serpent is also referred to as a creature made by god, this claim can be considered a misdirection in light of the Abrahamic monotheistic drive to make its god the only One.

Of note is that in the leading Abrahamic theological schools, down to the present, this multiple gods or polytheistic inference is either ignored or relegated to scholarly obscurity. The interpretation which comes down through the ages is that the Serpent is the Evil One or the Devil. Why it exists is not as discussed as is the fact that it does. It becomes a "he" over time.

What is significant to Earthfolk is that Adam did not talk with the Serpent, rather Eve did. As stated before, the Serpent is that of the male which speaks with the female. Eve is the one who can converse with godly powers or other creatures who have special relationships with this, and so it can be inferred, other gods. To lessen the Serpent's divinity, *Genesis* states that he is, "The craftiest of all creatures the Lord god had made."

There are two interesting questions the Serpent tale can answer. The first is about Evil. The other about female sexuality.

The Serpent and Evil

How did Evil come into the world? Clearly, as the Abrahamic Tradition has preached for thousands of years, the answer is that Evil comes through the female, through women, through Eve. It is not Adam's act. He blames it on Eve. "... it was the woman you gave me who brought me some, and I ate it." Eve, herself, says that, "The Serpent tricked me." As with The Rib, the Apple of the Tree of Knowledge is not just a fruit. Eating it, notably, leads Adam to know that he is naked. Once god knows that Adam knows that he is naked, god knows that Adam ate the Apple.

To Earthfolk, Eve is presented as a weak woman. She is dominated by Adam, and, it appears, by the Serpent. "The Serpent tricked me." But were words put into her mouth, so to speak? Rather than acclaim her feminine strength and power in that she spoke with a powerful creature/god, The Serpent to whom Adam could not so speak, she is presented as being tricked. If Eve's act is an "Ooops!" why wouldn't the Father God forgive her?

Eve as goddess

The fact that her act lead to exile moves Earthfolk to sense that her act was more volitional. That it was an act of will, even of defiance. For when she eats of the Apple, as when Adam eats, she discovers, as he does, her sexuality. Note, that Eve he is sexual before Adam is. She experiences her nakedness, first. Possibly, that is what the whole Serpent story is about. Namely, that Eve broke away from Adam's Dominion as she discovers the Tree of Good and Evil within herself. Eve discover another type of male power within herself, namely, Serpent power.

The Tree can be understood as a symbol of interiority, that is, what is within humans. Eve is the first one to discover her full identity and a complete human, that is, a person. She is the first human person. Within her the male and female are equally present. With this new vision, she realizes that she can make heartfelt acts which are either Good or Bad. She realizes that she can be in a relationship where she has choice. The Apple gave her insight into her Dominion under Adam, and she finds it wanting. Earthfolk see her eating the Apple as the discovery of intimacy. Eve has a realization of her body as that which can be sexual. She experiences her sacred sexuality and so invited Adam to participate. Their nakedness is the image which symbolizes that they have moved beyond interiority into intimacy. Eve is no longer Adam's Rib, she is his lover.

Eve and Adam have a new awareness, namely, a sense of their intimacy. What the Serpent represents for Eve is that of the male which affirms her full feminine power as expressed through being a lover and a mother. Where the Lone Male God only gave Adam a sense of his interior, that is, he enabled Adam to identify himself as the Master, as one exercising Dominion, with Eve, Adam's first senses his intimacy. He sees Eve now in a different light. His heretofore invisible penis becomes quite visible. "And the eyes of them were opened, and they knew that they were naked, and were embarrassed. So they strung fig leaves together to cover themselves around the hips." (*Genesis 3:7*)

Eve's first heartfelt act was to claim her fuller femininity, to eat the Apple, to touch The Serpent power within her. Which power enabled her to approach Adam and through eating the Apple (a metaphor for love making?) making him aware of his own sensuality, of the purpose for genitility, namely, to birth children and build a family. It is this feeling and knowledge that "family" expresses the fullness of their male/femaleness which Earthfolk interpret as the reason Adam and Eve are Exiled. The Lone Male God's spirituality is not family centered. Eve first discovered through embrace with Adam the presence of Earthfolk's Forever-Family.

The Apple, then, as with The Rib is infused with spiritually erotic insight. Eating it is a sacred sexuality act which endows Adam and Eve with a sexual sense, and opens up new insight into their intimacy. What Earthfolk see, here, is that the Apple represents Eve's insight into her own goddess nature. Once she eats the Apple she has a knowledge which Adam does not – otherwise

he would have refused her offer to eat the Apple. Once she eats the Apple, Eve can trick Adam – and, have power over him. A “trick” is an act of misdirection. “What you see is not what is there!” But what Eve sees is what is right before her once she stops seeing as the Lone Males want her to see herself. She sees herself as a birthing mother, as a goddess. This is a usurpation of Adam's dominance. Eve's act rocks the Garden's Lone Male sexual and spiritual power to its core.

Eve's Trick & Adam's Spine

Why could Eve trick Adam? Here Earthfolk look, again, at the Serpent. This time they see an answer to the question, "What is Lone Male power?" It is the power which lives without the need for female power or insight. That is fairly evident in *Genesis*. However, the Serpent can talk with Eve and then she can talk with Adam in a way that she exercises a previously unrealized power, namely, she tricks him. Before this time, she was totally under his Dominion. Earthfolk see the Serpent as that of the male which speaks with the female. That of the male which relates intimately with the woman without asserting dominion nor requiring submission.

Earthfolk see the Serpent – as they do The Rib and the Apple – as misdirecting symbols. It is not a creature only.

Among several ways to interpret it, Earthfolk see the Serpent as representing the human spinal chord. Earthfolk see Eve as the Earth, as the Ground of Life, and Adam as the Sky, each as the Moon and the Sun – sources of power and inspiration. Adam's sperm is the rain which makes the Ground fertile. In this vein, the Serpent is that which connects the female to the male. In the human body, there are the sexual organs and the brain. They are connected by the spinal chord. Without this spinal chord connecting them, neither the sexual organs nor the brain can operate properly or fully.

It is safe to assume that the first listeners to hear *Genesis* had never seen a live body without a spinal chord. So, if they interpret the Serpent as Earthfolk do, they are wondering why Adam and Eve were created without this connection. This brings Earthfolk back to the insight drawn from reflecting upon the fact that Adam is created, and that he lived in the Garden without a female.

He lived, as Earthfolk see it, without a spine. Clearly, he had one as he did a penis, but as he did not know about the penis in a sexual manner (did not know nakedness), so he does not know about his spinelessness. It is this severing from the female which is repeatedly stated in *Genesis*. The Rib, the Apple, the Serpent are symbols which loop back one onto the other, restating and reinforcing *Genesis'* revelation that god is only Lone Male, and Adam's power is Lone Male. Once a re-connection to forbidden power is made via the Apple, humans must be cast into exile from god.

Outside of Eden, Adam and Eve do not live with the Serpent's insight and power. They do retain the godly insight into power of Good and Evil, but their life is riddled with anxiety and fear. They are cursed and what should be the joys and pleasures of life (sexual intercourse, building a family, tilling the soil, etc.) are experienced as pains and understood as punishments. They live a life whose sole goal is die and return to a heavenly Eden. The spirituality they develop is that of the Exile. It is a spirituality of submission. Adam and Eve live in Exile as Eve was to live with Adam in the Garden, namely, as totally submissive, here, to the Lone Male god. They accept god's punishment and seek his forgiveness and eventual salvation.

This Exile salvation story, as it plays itself out in the broader Abrahamic Tradition, is the foundation to a society and culture which values and praises the heartfelt acts of the Warrior patriarchs. It is, consequently, a society and culture which attempts to replicate The Garden's male/female submission/dominance relationship. It is a spirituality which is Lone Male only. One wherein women and all feminine expressions and powers are subordinated to the male Master. Where there is no sacred sexuality, rather, to the contrary, where intimacy has been special defined as the core area for the rightful expression of Lone Male Dominion.

When the spine no longer connects the genitals to the brain there is no hope of a sensual sacred sexuality. For the brain cannot sense what is happening in the sexual area. Without this connection, sexually coupling is also heartless. It is as if, for Adam, sexuality has been isolated, reduced and solely focused on the play of genital organs. There is no thought given to the sexual act, it is, rather, a matter of simple instinct. Without a spine what the heart feels is also not communicated other than to itself. The spineless Adam's sexuality does not find expression in

relationship, only solely in completing its genital function of ejaculation. It is, for Earthfolk, quite easy to see how spineless Adam began to use his penis as a rod of submission. With it he engendered the first War of the Sexes, subjugating Eve.

Sojourning aliens, as were first listeners, are aware of a broader and quite diverse religious world where the spinal chord was considered the pathway connecting the base powers of humans with their highest powers. The tradition of Chakras and the development of the Tantric way of erotic spirituality were circulating among the societies which existed when *Genesis* was compiled. For Western Biblical believers these other ancient traditions with their peculiar spiritual terminology and imagery have only recently, within the last fifty years, entered popular Western culture and awareness. For some this reemergence of erotic spirituality with its sacred sexuality practices is an Evil deed of the Serpent. It is a spirituality and practice deemed perverse and devilish.

As the Abrahamic form of Lone Male dominated sexual intimacy is seeded in the Garden of Eden story, so do Earthfolk quest to develop a sacred sexuality which evokes Sensual Holiness. For it can be concluded that *Genesis* is a sacred sexuality story, in fact, that it is primarily such! It is fitting, then, that Earthfolk explore how sacred sexuality can be expressed by those who do not want to live under the Mushroom Cloud. Who do not identify as Abrahamic Warriors.

Earthfolk's sacred sexuality of Sensual Holiness is sourced in their heartfelt response to the iconic Starship Earth event. As Abrahamic Warriors heartedly feel Exiled, so do the Earthfolk feel At Home. Sensually at home, experiencing the ecstasy of the spiritual embrace through the intimate acts of sacred sexuality.

Same-Sex Sacred Sexuality In Genesis

Sojourning alien eyes peer and see that in *Genesis* God is, emotionally, a secondary character. The primary actor is Adam. It is his Story, not His Story. Traditionally, the Abrahamists say that in *Genesis* God is speaking to humanity. Rather, Earthfolk grasp that it is humanity speaking to God. *Genesis* is a set of answers to humanity's questions. The central question, as Earthfolk hear, is, "Is sexuality sacred?" With its echo, Are women nothing more than genitally pleasuring playmates?

Remember that the Religious Big Story is written by someone – over time, by an aggregate, through accretion - who *already* has the answers. *Genesis* was not written as a set of questions which were then sent off to God, who then wrote *Genesis* in response.

For Earthfolk it is of primary importance to reflect upon the fact that Sacred Sexuality plays the key role in Adam's discovery of his identity as a relational, intimate persona. In finding the answer to who he is, Adam, first, discovers that he is alone. This is not just a trivial fact soon wiped out by The Rib event. No, this *aloneness* is the heartfelt emotional core of *Genesis*. Defining Adam's aloneness and describing what the feminine is, is what the Creation story has been building up to: Day 1, Day 2, through Day 6.

Genesis' Emotional Sequence of Events

In light of how the Abrahamic, and other ancient cultures, composed their stories, Earthfolk see that, actually, *the emotional sequence plays in reverse*, as do the questions asked. Consequently, Day 6 is the primary emotional day: "Who am I?" The answer: You are Alone. *You are Lone Male*. This is the only heartfelt emotion available to Adam. And it is this feeling of aloneness which determines his vision. That is, he cannot see Eve, nor the Mother Goddess. He can only see his Lone Male god.

Curiously, it is his god who articulates that Adam is alone, and who goes about creating a woman. But he does so oddly. He does not show Adam a woman created like him, called Eve.

Rather he had already convinced Adam that there are no women about, that he is alone. Then He tells a tale of how woman come into the world which most assuredly struck the ancient listeners as fantastic if not unbelievable! For Adam is told that, when he was in a deep sleep, the woman was created from his own flesh. Earthfolk muse upon the reactions of the first listeners. What did they think the Abrahamists were seeing and trying to accomplish? Theirs was a Big Story nothing short of fabulous.

In their effort to peer beyond the obvious, Earthfolk note that the “creation” of Eve is the *last act* before God rests. It is, however, the *very first* Sacred Sexuality question: *Why is she?* This, again, is what *Genesis* was written to answer, namely, What to do with women. She who is the Other. Who is Nature. Who is the incarnation of the Mother Goddess – those “gods” who are not-Chosen.

In line with grasping that Adam expresses God’s loneliness is the fact that so does Eve express Adam’s. For she is not his equal, rather she is a reminder of his essential Aloneness, which, of course, she does not share, having been “born” into a world where there were already males. She does not have her own separate existence, rather, as bone of his bone and flesh of his flesh, Eve remains derivative and created.

Day 6 reveals Genesis’ purpose

Earthfolk understand that *Genesis* was imagined from Day 6 to Day 1 – though presented otherwise through storytelling. All of creation proceeds (moving from Day 6 to Day 1) with the same Lone Male erotic power. God creates “out of nothing.” From out of the void and the brooding darkness.

Read from Day 1 to Day 6 the lack of a Mother Goddess seems shocking. Earthfolk hear their question as one that has been asked since ancient times, that is, How can anything be created without the male and the female powers intercouring? Such would have been, and continues to be, a seemingly obvious question to an apparent omission. Where in Nature do we see creation from nothing or from the Male, alone? The only way to grasp why this question is not relevant is to read from Day 6 to Day 1 accepting the revelation of Day 6 that all creation comes from the

Lone Male – even the female (and so by implication The Mother Goddess) comes from the Lone Male (El, Yahweh). Day 6 is what the Big Story is about. There is only Adam’s body, and it is the birthing, “mothering” body.

Unless you apply some notion of “primitive sexual stupidity” to Adam, it must be accepted that he felt the power of his (at least “potentially erotic”) penis. Again, unless you posit a spectacular (miraculous?) distinction between the writers of *Genesis* and males of all subsequent ages, they knew about the intimate relationship of intercourse and the birth of babies. Moreover, unless you endow Adam with a stunning ignorance and barnyard idiocy - for the animals around him were male and female - he knew what had to happen for birth. In this light it is easier to understand what happens next which is a transference of imagery.

When in a “deep sleep” God took a rib to create Eve. But, as noted before, the Rib is *not an actual rib, rather it is the penis*. Adam’s Lone Male power, his eros, is his penis. Those reading or hearing this Creation account knew and accepted this literary sleight-of-hand and trick-of-the-eye in their consciousness. (Unless, once again, you posit a “primitive mentality” which is defined in terms of how stupid everyone was about human biology and story-telling.)

Penis as Totem & Mutual Masturbation

Male power is penile power. In the Abrahamic tradition it becomes Totem, that is, the ritual of group identity is exposing the circumcised penis (which clearly only males have). For Adam his penis defines all that he knows of his interior self. It is all he knows about the Lone Male form of intimacy. Penile injection is the Lone Male way of exercising Dominion. It is an organ which has lost connection with the head and the heart.

So, in deep sleep Adam’s penis ejaculates Eve. Ejaculating Eve is not a conscious act, it is not something Adam wants to do, rather it happens in the unconscious state, like a wet dream. It is as if Adam is drugged or drunk. When he awakens, her presence is a surprise. “Did I do that?” can almost be heard echoing through *Genesis*. In deep sleep this masturbatory action is divinely appropriate to the Lone Male who would now experience sexual copulation with a woman, but one who was still his flesh. Adam’s Lone Male sexuality is an act of mutual masturbation

because he is only, and ever, having sex with himself when he has sex with Eve.

When Adam has sexual intercourse with Eve, he is having just another masturbatory experience of pleasuring his own flesh. Earthfolk find this a defining insight into Abrahamic sacred sexuality. “Her name is Woman because she was taken out of a man.” The Eros of the Lone Male is masturbatory in its essence. “She is part of my own bone and flesh!”

This Biblical Story is quite peculiar, strange, odd – at times, idiotic. But most contemporary readers are so overly-familiar with (desensitized to) it that it doesn’t seem strange, rather, it seems “right” or “natural.” They are not, initially, flabbergasted that in *Genesis* anything related to the feminine: goddesses, Mother, earth, sexuality, Nature is dis-counted, not accounted for. That the Big Story reduces everything to a one-way singularity. Only one God. Only one Human. Only one Sex. Only the Warrior. Only the Lonely (Chosen).

On the Sixth Day – through Adam’s deep sleep and The Rib event –it is revealed and confirmed that homoerotic, Lone Male, masturbatory sex is all that is really necessary – sufficient for the Creation of the World, and for the Creation of Woman. Also, the message is heard clearly that male sex alone – “same-sex sex” – is all and only spiritual, pure, sufficient. As later phrased by the Christian Paul, “It is better to marry than burn!” Sex with a woman is derivative, a “lesser good,” a concession. In fact, it is pornographic: to be done, but done so that the “penis,” the sacred rod, is not seen, and so it is presented as The Rib.

In this light, *Genesis* states that sensuality and especially sexuality is *not* a spiritual fact. Not Holy nor Sacred. That each is secondary; derivative. More, that sensuality and sexuality eventually becomes the fact of Original Sin. Sensuality is the source of Evil because without Eve there would have been no sin. Remember, Adam existed with the Father God before Eve was created. A core fact of the Biblical Tradition is that existence as The Lone Male was – and, is - “Good.” Only when the female was created did Evil emerge on the scene. For this tradition, *Sensual Holiness* is an alien, Other spirituality; an evil practice.

With a twist, “Sensual Holiness” *is* the story of *Genesis*. Adam clearly has a sacred experience of

“deep sleep” wherein the erotic power is expressed through masturbatory, homoerotic sexuality. In this light, the penis of Adam is the primary “visual” in *Genesis*. It is its transmutation/transubstantiation into The Rib which underscores its sacredness – for nothing of the essence of the divine can be Named. So, by calling it Rib, God and Adam are not naming “penis,” for to do so would be to Name the essence of the creating relationship Adam and God share.

C. Prison: Jesus' Homoerotic Theft

Jesus as Captive

How does the experience of being imprisoned impact the *Sensual Holiness* approach? It is central to the Warrior Way to have a Captive. As in *Genesis*, the Lone Male Warrior captures the female in his rib-cage; incarcerates and incarnates her. This is a curious type of both an Immaculate Conception and Virgin Birth. It is as if the Lone Male was immaculately conceived, and as such could give birth without having intercourse with the feminine or a female.

The Jesus story is also a Captive's tale. Born from a "not really real" female. One who was "immaculately conceived," meaning "without sin." Which also means "without sex": no divine penis and virginal vulva. He is, eventually, condemned and made a captive of Warrior Justice. He is sentenced to death. Capital punishment makes him the captive of all, of everyone in society, as Society acts on the individual's behalf. In the Gospel stories, both the Jewish and Roman societies and their rulers validate this condemnation. Each possesses Jesus as Captive.

In the Catholic Tradition, this Captivity is theologized in several ways. First, that Jesus became, "on the third day," a Captive of Satan. Jesus descends into Hell, but only to trick Satan, because Jesus is there to Free the Captives. All those who were bound in darkness and in ignorance until He, the Light, was incarnated, died, and descended. His Resurrection is often expressed in terms of Freedom, Liberty, Escape and New Life. The twentieth century "Liberation Theology" grounded its radical, revolutionary social justice in this Captive motif.

Second, Jesus by being Captive "satisfies" His Father for the offense of Adam. This is a really strange and weird theology (articulated most fully by St. Anselm), but it comes to be the foundational soteriology of the Tradition; its theory of salvation. It is also the common denominator belief across most Christian sects. The "Satisfaction Theory" states that God the Father is "satisfied" by Jesus' agony on the Cross. (Satisfaction is also accounted for in terms of a Divine Economy wherein Jesus pays Adam's "debt.")

Crucifix as Icon of Child Abuse

The father-son relationship is the interpretive model for this theory of salvation. “This is my beloved son, in whom I am well pleased.” Matt. 17:5 *Would anyone want to say that a father is satisfied in respect to how much his son is tortured and suffers the convulsion of crucifixion?* That at the base of the father-son relationship there is a primal equation of arithmetic justice? One that goes beyond a tit for a tat and plunges into the perversions of child abuse? Meditating upon a Crucifix, isn’t there a place for the question: *What type of fatherhood is manifested here?*

When pressed, Religionists plug the phrase “divine mystery” into the gaping black hole which this question exposes. But, remember that Big Stories are primal and culturally primary communications. What is being said through the Crucifixion/ Resurrection story is meant to be the template for how fathers and sons relate. Fathers and Sons are the only real creatures, the only Lone Males: mothers and daughters of dependent to no consequence.

The Crucifix is the Abrahamic Warrior’s icon. The Warrior son gains manhood and meaning through the shedding of blood. But Earthfolk see an even deeper and wild imagining being evoked by the Crucifix. Christians proclaim and sing that they are “washed” in Jesus’ Blood. That they are Baptized in His Blood! This is a recurring theme of vigorous Protestant hymnody. It is the blood of Jesus, but it is also the blood of Jesus as he is Enemy. For Jesus becomes his Father’s Enemy. Jesus substitutes himself for Adam, and dies in agony as St. Paul proclaims as the New Adam.

Traditionally, it is only on the battlefield that the Warrior can get in touch with his soul and spirit. But here, on the Cross, Jesus’ body is the battlefield! Like The Rib/Penis exchange, crucifying and slaying Jesus’ body is an act of substitution – for the blood of birth, and for menstruation. For, Earthfolk ask, whose body is the only body which bleeds? And whose blood washes the baby as it is born? It certainly is not the male body.

Here Jesus crucified body – mangled, bloodied, contorted, bleeding, broken – is an act of substitution for the Mother’s body. This is also why Jesus is the Lone Male god’s Enemy. The story of the Crucifixion is a Creation Story. In Christian terms it is the Creation Story of the “New” Testament. As St Paul discourses, Jesus is the New Man, whereas Adam is the Old Man.

From his crucified body is birthed the Saved Soul. On the Cross, the Lone Male gives birth to himself, once again.

The Family as Enemy

Why do Warriors want sons? To die for them. To be slain on the battlefield and so bring honor to the family. But, it is one son slaying the sons/fathers of another family.

Here is a key to the Warrior sense of Family. The Family is to be slain. In fact, the Family is, also, the Enemy. A Warrior father cannot be proud of his Enemy nor his Enemy's son or family. The Enemy, here, is inconsequential. Anyone can become the Enemy. An Enemy is needed only as an object, a nameless thing, a "gook" or some naming which is non-human. Slaying the Enemy is Warrior ritual. An act which at once is a bonding act of the Warrior family, whether slayer or slayee.

Yet, all the Warrior's slaying on the field is a dress rehearsal for the intimate fight between father and son. The son wants to become father. The father wants to remain father. To become father, the son must slay the father. In physical battle, possibly, but always in spiritual, psychic and emotional battle. There is no precious child in this vision. There is no Holy Family. There is *only father-son warring*.

The only Enemy with a name is the father and/or the son. The Father/The Son. All the external battles are mere symbolic and mystical jousts within this greater literal War. The Warrior Father tells the son – "At the least, die well!" Look at Jesus. *Bear it. Suffer it. It will Redeem you! You will live forever! Resurrected in Christ – the Cosmic Warrior.*

The question, then, can be turned around. *What type of son accepts the Cross as a way to manifest his Sonship? Why didn't Jesus skip town? Kick the dust from his sandals and skedaddle? There were more than enough Jewish Messiahs gasping and suffocating, croaking to death on crosses for him to know that such wasn't an especially effective or singular or inspirational way for him to die. So, what was Jesus doing by staying in town?*

Jesus becomes the female

Historically, the Jesus story congeals – as said, there were many “Jesus” stories, many Jewish Messiahs, many Crucified Ones during this period - at a time of vast global swarm and diverse cultures meshing. The special terror which Jesus adds to the Biblical Story is that he is more than a Second Adam, as Paul stated it - and which has become a staple interpretive device of Warrior theology. Jesus was more than a Second Adam in that he did not just replace or supersede Adam, rather, he interiorized him. *Jesus’ crucifixion is a displacement tale of intimacy.* Again, the dynamic of the Crucifix is much like that of The Rib.

Jesus becomes the female. What it is critical to grasp is that, for the Warrior, blood is the creative force, which he knows, mythically and intuitively, is “of Her.” He is not ignorant of the moon-flow. Rather, he wants to bring this awareness to the fore. Where *Genesis* is indirect, the Gospels are quite direct. Only Jesus’ blood is holy, and a font of spirituality.

Jesus associated with women. Many have interpreted this as a positive sign of Jesus’ openness to the feminine. Some Earthfolk have found great comfort and strength in these female contacts during their years of non-violent and anti-war activity. They felt that Jesus was validating the feminine, and calling men to find the female within. However, in prison, they found this to be absolutely incorrect – actually, a horror.

In fact, these female contact stories are perverse. They are brutal moments, where Jesus appropriates the feminine. Though scholars have argued for drawing great meaning from the fact that some women held administrative and leadership offices during Gospel times, the terrible fact is that *Jesus sucks the life out of women and the feminine.* Jesus does not forward the feminine as a spiritual source, truth or way.

Sensual Holiness’ interpretation is also bolstered by examining sacred art and song. Jesus’ “blood” becomes a tremendous point of interest. It is invested with supernatural and miraculous meaning. Many Earthfolk have sung the Baptist hymns which *glory in the blood.* They have felt surrounded by the broken and bleeding body. Many others prayed to “The Wound in the Shoulder of Jesus.” Alas, what all have come to see is that the gaping, gash-wound in Jesus’ side

Captive: “Do Your Own Time!”

Can you sense this terrorizing of your intimacy? Can you feel the solitary confinement of your captivity? If not, consider the traditional spiritual advice: give your life to Jesus and let Him live through you. Hear that? You are not to live a life. Not sensately or sensually or erotically. No. All your thoughts and actions, even your being, is to be given over to Him. He is your Vicarious Sacrifice. Which in turn means that you are His vicarious sacrifice. He lives through you and *you live vicariously!*

When several Earthfolk went into prison, they thought that they would find evil there. Confront Satan. Descend into Hell. In a way, they did. But, at the same time, they were tricked. Prison revealed to them that Jesus was the evil, malignant spirit. That he was manifested, not just through the Catholic Chaplain’s robotic benedictions and odorous seductions, no, that he was manifested in and through them.

When these Earthfolk opposed war, they had done so as non-violent Warriors. Each a pacifistic John Wayne. Yet as they listened to the cacophony of *Lights Out!*’s gay same-sex sexual activity inside their dorms, they realized that they were at the true Daily Mass of the Biblical Warrior/Gospel culture. These prison dorms were the Sanctuary. The cot-beds were altar stones. As odd as this might sound at first, many gay cons were “at home” in prison. Sure, they hated being locked up, but there was a sense of being spiritually at home.

For them, being a Captive was an erotic rush. That they were bought and sold for cigarettes as “wives” was something which many Earthfolk thought, at first, an abomination. *Fools!* They were laughed at, not simply for being hetero and bleeding heart liberals, but because - so they were challenged to experience – they were erotic innocents. They were told that they simply did not know what real sexuality was about. Some where chided, “If you want to be a true revolutionary, then suck cock!”

What perplexed them was that it was more than the teasing taunt in the showers: “I can give you more than any woman can!” It was the almost condescending snigger that they just “didn’t get it!” (As within the monastery, many imprisoned Earthfolk were urged to learn humility.

How to “bend a knee” and “bend over” and surrender to The Will of The Master.)

The “slave” aspect of gay sex, so Earthfolk came to understand, was one of core validation. To become a slave, to be owned, to be abused – to suffer through humiliation, was to manifest the core erotic spirituality of the quintessential Warrior act of validation – making another male so much a part of one’s self that the other has no identity but what you, The Master, bestow on him. This same-sex act is Adam’s act of Dominion, and one of mutual-masturbation. There is no intimacy, just invasion of a person’s interiority, that is, his identity is now as slave.

At first, many found all this repulsive. They misunderstood it. Many were deeply threatened by it. Some were propositioned, and without a gang identity some withstood being raped. Others encountered the same threat but were protected by the gang identity offered by a large “draft resister” population. For most of these imprisoned Earthfolk, gays had always been socially and culturally “over there.” Like most straights of the Sixties generation, they grew up pitying gays, and being not unsympathetic with guys who beat them up. After all they were minions of Satan, seducing you into Mortal Sin!

In most prisons there was a staff Catholic Chaplain. His religious rap was shared by fellow Protestant chaplains, most of whom visited weekly. The Catholic Chaplain talked about “straightening out” and becoming a “role model.” He preached and implored guys to “Do your own time!” And, to “Do your time with Jesus!” This meant that he wanted the inmates to become Jesus’ captive – His slave. It was then that some of the Earthfolk cons sat in silence and realized that the gays cons were the heuristic device. Instead of seeing the gay cons as the Enemy, as the Outcasts, as the Rejected Sons, it was revealed that they were Jesus’ own: his disciples. It is the gay cons who carry His message of the interior abandonment of the feminine, of the obliteration of intimacy. Like him, they are *Genesis’* Rib-woman. And like Jesus, they steal all female airs and powers and present themselves and their same-sex sexual acts as the sacred sexuality ritual of the Lone Male. The gay cons were erotic Lone Male High Priests.

Yes, gays act out. That’s the story. In their flesh they manifest Jesus’ spirituality. They live fully as *all that of the feminine* which is requisite to be a Lone Male. Which is – following in Jesus’

Way – males who act out as females, as he did on the Cross.

But this insight was resisted by many Earthfolk cons. They were social justice activists whose spiritual path was to champion the rights of the downtrodden, the oppressed, and the least. Everyone knew how savagely gays had been persecuted by the Church and Society. More than just condemned by the Church, gays were, literally, burned at the stake. Their body flaming *faggots!*

This was a hard insight. It appeared to be a perversion of a perversion. But Earthfolk peered, again, at the Crucifix. What do you see? Child abuse? Hatred of one's own Son? Torture. By whom – man *and* God? An interpretation which could be – and has been in the Tradition – turned upside down and preached as, “God's Love,” “The Father's Mercy,” “Forgiveness and Reconciliation.” Yet, enter a physical prison, today, and you will know and feel differently. It is almost a validation of gays as Abrahamic High Priests and as true incarnations of God's Son to exposit their persecuted history. Their history of being The Enemy and of being hunted, captured and slain.

Earthfolk do not call on the word “mystery” to avoid answering, “Why does the Warrior Father act this way?” But we do say that we are perplexed. And it is a perplexity grounded in stone and barbed wire.

Prison revealed that the heterosexual world does not matter. Not in the spiritual and Big Story realms. Only insofar as the heterosexual world validates what is sourced in the sacred ground Inside society does it have meaning. Those who had sought to find the Inside of the Abrahamic tradition by going into a monastery or like spiritual space, now, realized that prison is Inside. Prison is, fittingly, in the words of a sainted female nun, an Abrahamic “Interior Castle.”

Earthfolk heard loud and clear that you can “live” in the Outside, Free World only if you interiorize the spirit of Prison. Only if you are Captive. Only if you live as someone's Enemy. Only if you live hating Family. Only if you pledge to live vicariously.

This notion of Captive is vital to grasping how to start exiting the Religious Big Story and the Warrior Way. While the strongest sense of being captured comes when someone does it to you, when it comes from the Outside or the External, the wickedest kind – in terms of evil enchantment – comes from the Inside or the Internal. More, when it is Intimate.

If taken to heart, *Do Your Own Time!* meant that the inmate worked hard to disengage himself from the physical world. He walked through the day, hand in hand with Jesus; not in Prison but in the Garden.

The message was, “Obey. And, when you get out, you will be Obeyed.” (By those owing you patriarchal allegiance, namely, wives and children). Obey all the Rules. And, you will be endowed with Dominion. The Dominion grounded in Christ’s Crucifixion. Obey every rule and every directive. *Do not hesitate!* Some Earthfolk cons thought that their monastic experiences had shown them Absolute Power and the impact of following the imperative, “Surrender You Will To Christ” which meant obeying the Abbot in every detail at every instant, but Prison trumped the monastery.

Prison validated for Earthfolk that their interpretation of the same-sex sacred sexuality in *Genesis* was proper. It is, as with Jesus, to be more than just the Adamic a Lone Male. It is not sufficient to only exists Alone. Rather, it was necessary to perform same-sex sacred sexuality rituals such as Jesus did through his crucifixion which make present the Lone Male Dominion.

The Dark Mother: Shade Mother

Earthfolk hold that despite what Abrahamic Culture wants to hide, *Genesis* is a *Sensual Holiness* Story – of the Lone Male. Earthfolk however see this statement as both True and False. True for all the reasons presented above. False in that the whole *Genesis* account is, itself, a mis-direction. It is like a convict’s story. No inmate every says, “I’m guilty,” though every knows they are. Rather, they protest their innocence. In like manner, *Genesis* tricks everyone into thinking that it is a story about the Lone Male, with the Revelation that there is only one god, the monotheistic patriarchal Warrior Father. But, just as Earthfolk assume that all people during every age have understood why there are males and females, and that they understood how each is necessary for

human life to continue, so do they peer and see what Genesis is hiding. Every Big Story has a male and female god and goddess. But where is the goddess in Genesis? She is in the Shade.

This insight came to many during their time Inside. For in the Garden/Prison, so they experienced, you are not alone, there is the Goddess Mother – present as the Dark Mother. As born from within my mother’s womb, so is prison the steel womb of the Dark Mother. The obvious and evident principle of Male and Female *is* manifest in the Prison as it is in *Genesis*.

Dark Mother. There is a tradition of the Dark Mother throughout world myths – most recently “revived” in Western awareness through the psychological work of Jung. The Dark Mother is She who eats her own children. Who slays the Innocent. The apparent absence of the Dark Mother from *Genesis* is just a trick. As nature abhors a vacuum, so a Creation Story must have at least two divinities, male and female. In the first Genesis account, the two are clearly there. In the second, they are clearly not there.

Every Big Story has “leaks.” Where truths and insights which are intentionally omitted, repressed, suppressed, obliterated are “leaked” through double-meanings, mystically evocative images, mis-direction, substitute imagery and so forth. Eve is one such leak. Meaning, that no matter how misogynistically crazed the Biblical writers were, they could not absolutely obliterate the feminine. They could not, literally nor spiritually, pull off The Rib story. Through the centuries, there was too much chuckling in the background by the females as the patriarchs read/spoke this patently bizarre *Genesis Sensual Holiness* Story.

Yet, She is more accurately described as the *Shade Mother*. Any word which references color, such as “dark,” has the potential to offend someone, but that is not the point here. “Shade” conveys other more rich and subtle truths and realities. Namely, that She was there; is there. In the Shade, just beyond the rim of Light. In the “what is not.”

She is Shade Mother in her presence. Shade – the “place” where the Light fades; what we consider the Land Beyond; dreamland. When Adam laid down to deep-sleep, it was *She who gave birth to Eve*. Yes, the “leak” phrase of “let *us* create” with its haunting polytheism – *She is*

present!

El/Yahweh/Lone Male does experience loneliness. But note, *this loneliness and Loneliness defines his relationship with her and Her*. He with Her. She is there. In Eden, ready to eat her children. He stands ready to be her Warrior Knight: Slayer of the Innocents.

And She does eat her own children. For what is warring but the slaughter of the Innocents? The Warrior but the dutiful slayer of his own children, but not just him – her. The complicit wife, mother, lover, girlfriend. How did women support the Vietnam War? By letting their men go. More, by pleasuring them on R&R and letting them *Go-Back!* By enticing them with what they'd get when they came home as heroes. By accepting the body counts. This is the horrifying and choking insight that must be accepted and deeply felt in order to begin to move towards *Sensual Holiness*.

Understand that *women are sacrally potent*. The Abrahamic Tradition tries to deny this. Prison reveals it. As Earthfolk observed, the gay were Lone Male High Priest. All they tried to do in prison was find the feminine. Screwed other men, trying. Only to find that that is all She, The Shade Mother, will allow. All She grants is a truncated homoeroticism: male *as* female.

The Shade Mother appears more visually in other patriarchal Religious Big Stories. Yet, Her apparent absence, her apparent Obliteration in the Abrahamic Biblical Story is Her most mystical and mystifying act. She refuses intimacy with the male. She is not intimate with Yahweh. She only allows him to have sexual intimacy with his own maleness. All He is allowed is masturbation. To find full eroticism only within. He wars against his own body; slashing it, gashing it, whacking it, desperate to find the mystical transformation – as Jesus did – into some presence of the feminine. He ejaculates and believes he holds Eve in the palm of his hand!

Many believe that the goddess has been discovered as women have become more public. As they have become Warriors. This, however, should not be taken to be more than a variant on the Warrior Story and the Shade Mother's trickery. Liberation is often defined as a female's now accepted "right" and ability to kill and murder. The Shade Mother's daughter has become all that

she can be.

The hardest task in moving towards *Sensual Holiness* is to state that the Lone Male has to first discover his Lone Male Warrior in the erotic terms which his Shade Mother has defined. Then, on the literal, touch and feel level, he must spiral to discover the sacral power in his female. He must discover her as his ritual of intimacy, and through sensual rituals evoke and make present each other's holy male and female preciousness.

D. Big Answers

Where do humans come from?

- Garden of Eden
- Humans are souls, the body is dust
- "Creationism"
- creation ex nihilo – creation from nothing
- supernatural Revelation

How did humans get here?

- Created by monotheistic Abrahamic god
- Lone Male God
- "Father"
- Created, not birthed, from The Rib

Where are humans going?

- Heaven
- Return to the Garden
- After an apocalyptic event

Why are humans here on Earth?

- To know, love and serve God
- Find Salvation through a Messiah
- Suffer and atone

When did humans first appear?

- According to God's supernatural plan
- Not too long ago – reject Evolutionary timeline

How are humans to act?

- Follow Revealed Truth and Law
- Obey patriarchal authority
- Males exercising their Dominion