

<u>PART I: THE OUTLAW</u>	<u>5</u>
<u>1 - THE RAID, JULY 10, 1970: SAUK CENTRE, MINNESOTA</u>	<u>5</u>
<u>2 - CONSPIRACY</u>	<u>34</u>
<u>3 - BEFORE THE COCK CROWED: HENNEPIN COUNTY JAIL</u>	<u>51</u>
<u>4 - JAILHOUSE ROCK</u>	<u>61</u>
<u>5 - THE FOUR</u>	<u>76</u>
<u>6 - THE MESSENGER</u>	<u>91</u>
<u>7 - LAST RALLY</u>	<u>105</u>
<u>8 - LAST NIGHT BEFORE</u>	<u>119</u>
<u>9 - DAY OF SURRENDER</u>	<u>131</u>
<u>PART II: PRISON</u>	<u>151</u>
<u>10 - THE FIRST NIGHT BACK INSIDE</u>	<u>151</u>
<u>11 - DRIVING TO PRISON—Millston, FCI</u>	<u>162</u>
<u>12 - SEGREGATION</u>	<u>170</u>
<u>13 - TROUBLEMAKER</u>	<u>179</u>
<u>14 - THE POPULATION</u>	<u>184</u>
<u>15 - THE GAME</u>	<u>203</u>
<u>16 - EVENING REVERIE – ESCAPE!</u>	<u>212</u>
<u>17 - MOM’S VISIT</u>	<u>216</u>
<u>18 - CHAR’S VISIT: ELLEN</u>	<u>225</u>
<u>19 - CHAR’S VISIT: PREGNANT</u>	<u>234</u>
<u>20 - BLACK INTELLIGENCE AND IRON MOCCASIN</u>	<u>250</u>
<u>21 - MAIL CALL RIOT</u>	<u>265</u>
<u>22 - BETTY AND FILBERT</u>	<u>271</u>
<u>23 - WAKE-UP: DAVITT’S OFFER</u>	<u>280</u>
<u>24 - CHAR’S LETTERS</u>	<u>294</u>
<u>25 - WAKE-UP: THE ESCAPE</u>	<u>303</u>
<u>PART III: THE RIDE</u>	<u>312</u>
<u>26 - “EXIT, STAGE RIGHT”</u>	<u>312</u>
<u>27 - THE COMPANION</u>	<u>316</u>
<u>28 - DAYS ON THE RIDE</u>	<u>326</u>
<u>29 - THE SCAR</u>	<u>331</u>
<u>30 - AAREN’S VISIT - MILAN, FCI</u>	<u>338</u>
<u>31 - GODS OF CRUELTY – MARION, FCI</u>	<u>353</u>
<u>32 - CHAR’S RIDE VISIT</u>	<u>373</u>
<u>33 - WOMANFIRE</u>	<u>380</u>
<u>34 - REVEREND CRAY - ATTICA STATE PENITENTIARY</u>	<u>394</u>
<u>35 - “WE ARE MEN!” – ATTICA STATE PENITENTIARY</u>	<u>404</u>
<u>36 - CHAR’S LETTERS</u>	<u>415</u>
<u>37 - CHAR’S LOOK AND AAREN’S FANTASY</u>	<u>416</u>
<u>38 - SAFE HOUSE, GEORGETOWN</u>	<u>425</u>
<u>39 - AAREN’S VISIT (2)</u>	<u>431</u>
<u>40 - A BRIGHT CLOUD</u>	<u>439</u>
<u>PART IV: DREAMSLIPPING</u>	<u>461</u>
<u>41 - GREYHOUND BUS DEPOT – LOS ANGELES</u>	<u>461</u>
<u>42 - THE RIDE HOME – MINNEAPOLIS, MINNESOTA</u>	<u>468</u>
<u>43 - CHAR ON THE FARM</u>	<u>482</u>

<u>44 - UNWRAPPED</u>	<u>497</u>
<u>45 - JARED ON THE FARM</u>	<u>508</u>
<u>46 - COLDWATER FLAT</u>	<u>521</u>
<u>47 - DREAMSLIPPING</u>	<u>531</u>
<u>48 – REVOLUTION!</u>	<u>540</u>
<u>49 – EPILOGUE—WE’RE HERE TO SING, 1981</u>	<u>549</u>